

University of Wisconsin-Whitewater
Curriculum Proposal Form #4
Change in or Deletion of an Existing Course

Type of Action (check all that apply)

- | | |
|---|--|
| <input type="checkbox"/> Course Deletion | <input checked="" type="checkbox"/> Requisite Change |
| <input type="checkbox"/> Course Revision | <input type="checkbox"/> Repeatability Change |
| <input checked="" type="checkbox"/> Description Change* | <input type="checkbox"/> Diversity Option |
| <input checked="" type="checkbox"/> Title Change | <input type="checkbox"/> General Education Option
area: Select one: *** |
| <input type="checkbox"/> Number Change | <input type="checkbox"/> Computer Requirement |
| <input type="checkbox"/> Contact Hour Change and or Credit Change | <input type="checkbox"/> Writing Requirement |
| <input type="checkbox"/> Grade Basis | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Add Cross-listing | |

* Use Form 5, if only a Description Change

*** Note: For the Gen Ed option, the proposal should address how this course relates to specific core courses, meets the goals of General Education in providing breadth, and incorporates scholarship in the appropriate field relating to women and gender.

Effective Term: 2083 (Summer 2008)

Current/Old Course Number: ARTHIST 318/518

Cross-listing:

New Course Number:

Cross-listing:

Current/Old Course Title: History of 20th Century Art to 1945

New Course Title: **Modern Art**

25-Character Abbreviation (if new title): Modern Art

Sponsor(s): Chris Henige

Department(s): Art

College(s): Arts and Communications

List all programs that are affected by this change:

If programs are listed above, will this change affect the Catalog and Advising Reports for those programs? If so, have Form 2's been submitted for each of those programs?

(Form 2 is necessary to provide updates to the Catalog and Advising Reports)

- NA Yes They will be submitted in the future

Proposal Information: (Procedures can be found at <http://acadaff.uww.edu/Handbook/Procedures-Form4.htm>)

I. **Detailed explanation of changes** (use FROM/TO format)

FROM:

An investigation of the complex visual imagery generated by the social milieu from 1900 to 1945. Emphasis will be on origins, stylistic progressions, and experimental approaches with implications for today's movements. Offered fall term only.

TO:

This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art. Prereq: ARTHIST 201 or ARTHIST 202 or ARTHIST 203.

II. **Justification for action**

Course Title and Description changes – Inclusion of the term “History” in the old title suggests a chronological approach. Within the discipline, a shift has been occurring away from a strictly chronological approach to a more thematic approach. Changes to both the title and course description reflect this shift, allowing for greater flexibility in the presentation of the course. The course had been offered “Fall only” because it was a prerequisite for the “Spring only” ARTHIST 420. The prerequisite has been changed for ARTHIST 420, so the existing relationship is no longer required.

Prerequisite change – Historically, the upper-division art history courses have required only GENED 110 as a prerequisite. Upper-division courses have been treated as surveys of particular periods, presented chronologically and in a somewhat superficial treatment. A majority of students taking these courses have taken the art history surveys ARTHIST 201 and/or ARTHIST 202, although some students have taken only GENED 110. As such there is a wide gap in the art-historical preparation of students in the course, requiring more of a survey approach as remediation for those students with only GENED 110. Changing the prerequisite to “ARTHIST 201 or ARTHIST 202 or ARTHIST 203” will insure that students are properly prepared for a more directed, penetrating and challenging approach, so that the course is less of a survey and more typical of upper-division art history courses at other institutions, better serving art history majors and minors.

These changes will result in a reduction in demand from students outside the art history major and minor, who will be encouraged to take the more appropriate art history surveys. Course caps will be adjusted to accommodate this shift.

III. **Syllabus/outline** (if course Revision)