

RECEIVED

FEB 24 1998

GRADUATE OFFICE

SIGNATURE PAGE

Curriculum Proposal Form #3

COURSE NUMBER: 680 - 460, 660

CROSSLISTED NUMBER: - /

COURSE TITLE: MAJOR ~~WRITERS~~ Authors

Mary Pinkerton / De Clinton 12/2/97
Proposal Sponsor Date of Submission

Mary Pinkerton Languages + Literatures 12/2/97
Chair of Sponsoring Department Department Approval Date

J. Schrey 12/4/97
Chair, College Curriculum Committee Approval Date

HL LES 12/11/97
Dean of College College Approval Date

FOR UNDERGRADUATE ACTIONS:

IF COURSE IS TO BE CONSIDERED AS A DIVERSITY OPTION:

N/A
Chair, Diversity Committee Recommended Not Recommended Date

Richard Tegen
Chair, University Curriculum Committee Approved 1/23/98
 Not Approved Date

[Signature]
Chair, Faculty Senate Approved 2/10/98
 Not Approved Date

FOR GRADUATE ACTIONS:

[Signature]
Chair, Graduate Council Approved 2/12/98
 Not Approved Date

Garry Davis
Vice Chancellor and Dean of Faculties 2/17/98
Date Received

RECORD OF OTHER ACADEMIC UNITS CONSULTED:

ACADEMIC UNIT	SIGNATURE	DATE	ACTION

(* Indicate Approve, No Contest, or Disapprove, for graduate programs only.)

CURRICULUM PROPOSAL FORM #3
University of Wisconsin-Whitewater

NEW COURSE

COURSE NUMBER: 680 - 460 / 660
CROSS LISTED NO.: _____ - _____ / _____

EFFECTIVE TERM: Fall 1998

COURSE TITLE: Major Authors

15 CHARACTER ABBREVIATION MAJOR AUTHORS
25 CHARACTER ABBREVIATION _____

SPONSOR(S): Pinkerton/Clinton

DEPARTMENT(S): Languages & Literatures

COLLEGE(S): Letters & Sciences

CHECK IF THE COURSE IS TO MEET ANY OF THE FOLLOWING REQUIREMENTS:	CONTACT HOURS/CREDITS
<input type="checkbox"/> Writing Requirement	Total Lecture Hours <u>48</u>
<input type="checkbox"/> Diversity Requirement	Total Lab Hours _____
<input type="checkbox"/> General Studies, Area: _____	Total Contact Hours <u>48</u>
	Number of Credits <u>3</u>

IS THE COURSE REQUIRED IN:	IS THE COURSE REPEATABLE: YES <input checked="" type="checkbox"/> , NO _____
<input type="checkbox"/> Major, _____	No. of Times in Major <u>2</u> and No. of Credits <u>6</u>
<input type="checkbox"/> Minor, _____	No. of Times in Degree _____ and No. of Credits _____
<input type="checkbox"/> Emphasis, _____	Total Amount of Credits Possible <u>6</u>

ATTACH THE FOLLOWING:

- I. COURSE JUSTIFICATION
- II. RELATIONSHIP TO PROGRAM OBJECTIVES
- III. BUDGETARY IMPACT
- IV. PROGRAMS AFFECTED IN OTHER ACADEMIC UNITS
- V. COURSE DESCRIPTION
- VI. REQUISITES
- VII. TENTATIVE COURSE SYLLABUS
- VIII. BIBLIOGRAPHY

I. COURSE JUSTIFICATION:

This course, offered under a previous number (461), was inadvertently dropped during the currency of bulletin exercise last year. It allows students to study a major author in some depth, while giving the department some flexibility since we will not have to propose separate courses for each major figure. The department currently offers major author courses in the early periods: Chaucer, Shakespeare and Milton.

II. RELATIONSHIP TO PROGRAM OBJECTIVES:

This course will allow us to include figures from the eighteenth, nineteenth and twentieth century on a rotating basis, some of whom will be women and minorities. Thus, the course will contribute to our departmental goal of incorporating diversity into the curriculum in the English program.

III. BUDGETARY IMPACT:

None. The Major Author course is currently included in the English course rotation.

IV. PROGRAMS AFFECTED IN OTHER ACADEMIC UNITS:

None.

V. COURSE DESCRIPTION:

Intensive study of the works of a major writer or related writers and their contributions to literature and culture, the particular topic to be published before registration. Repeatable only with a change of topic.

VI. REQUISITES:

680-216 or 680-226 or consent of instructor.

VII. TENTATIVE COURSE SYLLABUS:

See Attached.

VIII. BIBLIOGRAPHY:

See Attached.

680-460/660

Major Writers: William Faulkner

Course Description: The instructor will present lectures on the novels, short stories, and secondary literature of William Faulkner, including an overview of Faulkner's screenwriting experiences in Hollywood. The students will read six major novels, several novellas, and numerous short stories, as well as selected criticism. Evaluation will be several short papers, including a few short reading quizzes, as well as one research project.

Graduate Requirements: In addition to meeting undergraduate requirements, the graduate student will submit an in-depth research project with direction from the instructor. [n.b.: for those graduate students in Education, the special requirement could be designed for secondary education]

Outline:

- Week 1 Biography and overview of Yoknapatawpha County
- 2 Sound and the Fury
- 3 "A Justice," "Red Leaves," and "Was." In The Portable Faulkner.
- 4 As I Lay Dying
- 5 "Raid," "Wash," "An Odor of Verbena." In Portable
- 6 Sanctuary
- 7 Sanctuary
- 8 Library Research
- 9 Go Down Moses (includes "The Bear")
- 10 Absalom, Absalom
- 11 Absalom, Absalom
- 12 The Hamlet and discussion of the Snopes Trilogy
- 13 "That Evening Sun," "Ad Astra," "A Rose for Emily,"
In Portable
- 14 Faulkner in Hollywood
- 15 "Old Man," "Delta Autumn," in Portable

Texts: The Portable Faulkner, ed. Malcolm Cowley
The Sound and the Fury
As I Lay Dying
Sanctuary
Go Down Moses
Absalom, Absalom
The Hamlet

Bibliography:

- Arpad, Joseph. "William Faulkner's Legendary Novels: The Snopes Trilogy." Mississippi Quarterly Summer 1969.
- "The Art of Fiction XII: William Faulkner." From Writers at Work: The Paris Review Interviews, 1957.
- Blotner, Joseph. Faulkner: A Biography. Two Volumes. NY: Random House, 1974.
- Brooks, Cleanth. Toward Yoknapatawpha and Beyond. New Haven: Yale UP, 1978.
- Faulkner Studies: An Annual of Research, Criticism, and Reviews. Coral Gables, Florida.
- Hunt, John. William Faulkner: Art in Theological Tension. Syracuse, NY: Syracuse UP, 1965.
- Fowler, Doreen, and Ann Abadie, eds. 50 Years of Yoknapatawpha: Faulkner and Yoknapatawpha. Jackson: UP of Mississippi, 1980.
- . Faulkner and Race. Jackson: UP of Mississippi, 1987.
- . Faulkner and Women: Faulkner and Yoknapatawpha. Jackson, UP of Mississippi, 1986.
- Ferguson, James. Faulkner's Short Fiction. Knoxville: U of Tennessee Press, 1991.
- Gwin, Minrose. The Feminine and Faulkner: Reading (Beyond) Sexual Difference. Knoxville: U of Tennessee Press, 1990.
- Hoffman, Daniel. Faulkner's Country Matters: Folklore and Fable in Yoknapatawpha. Baton Rouge, LSU Press, 1989.
- Kartiganer, Donald. Faulkner and Psychology/Faulkner and Yoknapatawpha. Jackson: U of Mississippi Press, 1994.
- Kerr, Elizabeth. William Faulkner's Gothic Domain. Port Washington, NY: Kennikat, 1979.
- . "The Women of Yoknapatawpha." U of Mississippi Studies in English. 15 (1978): 83-100.
- . "The Evolution of Yoknapatawpha." U of Mississippi Studies in English. 14 (1974): 23-60.
- Kern, Alexander. "The Growth and Achievement of Faulkner's 'The Bear'." Platte Valley Review 4 (1976): 26:45.

- Kinney, Arthur F., Ed. Critical Essays on William Faulkner: The McCaslin Family. Boston: Hall, 1990.
- Millgate, Michael. The Achievement of William Faulkner. Athens: U of Georgia Press, 1989.
- Meriwether, James B. The Books of William Faulkner: A Guide for Students and Scholars. Mississippi Quarterly Summer 1977.
- Mississippi Quarterly (special issue). William Faulkner. 32.3 (1979) Mississippi State, Mississippi.
- Moreland, Richard C. Faulkner and Modernism: Rereading and Rewriting. Madison: U of Wisconsin Press, 1990.
- Phillips, Gene D. Fiction, Film and Faulkner: The Art of Adaptation. Knoxville, U of Tennessee Press, 1988.
- Powers, Lyall H. Faulkner's Yoknapatawpha Comedy. Ann Arbor: U of Michigan Press, 1980.
- Roberts, Diane. Faulkner and Southern Womanhood. Athens: U of Georgia Press, 1994.
- Schwartz, Laurence. Creating Faulkner's Reputation: The Politics of Literary Criticism. Knoxville: U of Tennessee Press, 1988.
- Wagner, Linda. William Faulkner: Four Decades of Criticism. East Lansing: Michigan State UP, 1973.
- Williamson, Joel. William Faulkner and Southern History. NY: Oxford UP, 1993.
- Vickery, Olga. The Novels of William Faulkner. Baton Rouge: Louisiana State UP, 1964.